

Hendrik von Boxberg
Presse & Öffentlichkeitsarbeit

Mobil +49 177 7379207
presse@von-boxberg.de
presse@kunstfestspiele.de

Landeshauptstadt Hannover
KunstFestSpiele Herrenhausen
Alte Herrenhäuser Straße 6b, D-30419 Hannover

Hannover, 07.11.2024 – Pressemitteilung

Advance booking 2025 opens today

10 years of KunstFestSpiele Herrenhausen with Ingo Metzmacher. **The Grand Finale** to bid farewell to the long-serving artistic director: **The Unanswered Question** with works by the US composer Charles Ives on 8 June 2025 at 11:00 in the Kuppelsaal of the HCC, conducted and moderated by Ingo Metzmacher.

Tickets available at www.kunstfestspiele.de.

For the **Grand Finale** of his 10-year festival directorship, Ingo Metzmacher conducts music by the American composer **Charles Ives**, with whom he has a very special relationship.

'Ives's music opened my ears for what is modern in music. It is still the touchstone and yardstick for everything I do.'

Ingo Metzmacher, 2024

07. November 2024

The concert bears the title of Charles Ives's most famous work, **The Unanswered Question**. Making a guest appearance in Hanover is the world-famous American baritone Thomas Hampson. Together with the NDR-Radiophilharmonie, the HMTMH Hochschulorchester and nine choirs from Hanover, Ingo Metzmacher presents a wide spectrum of Ives's orchestral works, songs and choral pieces in the HCC Kuppelsaal. Metzmacher shares his enthusiasm for this brilliant music-historical outsider with the audience of this very special concert as both conductor and compère.

The **Advance Booking** for the 'Grand Finale' on 8 June 2025 opens today. The complete programme of the KunstFestSpiele Herrenhausen, taking place in Hanover from 22.05. to 08.06.2025, will be presented on 7 March 2025. Until then the KunstFestSpiele will publish a **Countdown** of one event highlight every month, including some audience favourites from previous years.

Tickets from 16/8 euros plus fees are available in the new **Ticket Shop** of the KunstFestSpiele. Visitors pay the lowest additional charges here. Anyone who buys tickets by 12.01.2025 will receive a special **Early Bird discount of 20%** on the normal price. Tickets are also available at the HAZ & NP advance-booking offices, via Eventim or at the box office on the day of the event.

About the concert, please see next page...

KUNSTFESTSPIELE HERRENHAUSEN

www.kunstfestspiele.de

Die KunstFestSpiele Herrenhausen
sind eine Veranstaltung der
Landeshauptstadt Hannover

The Unanswered Question
Charles Ives / Ingo Metzmacher
Concert
Sun 08.06.2025 / 11:00 / Kuppelsaal des HCC

With NDR Radiophilharmonie, Hochschulorchester der HMTMH, Bachchor Hannover, Capella St. Crucis Hannover, Collegium Vocale Hannover, Johannes-Brahms-Chor Hannover, Junges Vokalensemble Hannover, Knabenchor Hannover, Mädchenchor Hannover, Norddeutscher Figuralchor, Vivid Voices

Baritone Thomas Hampson
Conductor Ingo Metzmacher

Charles Ives, who was born in 1874 in a small town in Connecticut and died in May 1954 in New York, is one of the most fascinating and idiosyncratic composers of the early twentieth century, and is seen as a pioneer of modern American music. His works are characterised by a unique blend of tradition and innovation, national consciousness and avant-garde. His music is deeply rooted in American culture, particularly in its folk music, church rhythms and nineteenth-century patriotic melodies. These influences are integrated into a modern, often radically dissonant and experimental framework.

Ives's vision was to portray the diversity and heterogeneity of American culture musically, and this is reflected in his highly individual and structurally finely elaborated sound world. Ives created audible landscapes pervaded by simultaneously sounding marches, hymns and folksongs, as if he wanted to make audible the concurrence of different levels of time and culture in the life of an American.

The concert programme selected by Ingo Metzmacher will be framed by the short, haunting orchestral work 'The Unanswered Question' (1908). This is more than a piece of music – it is a philosophical riddle, a musical comment on human nature.

For the **programme booklet**, newsletter and further information about the 16th KunstFestSpiele please visit www.kunstfestspiele.de.
Press Photos at www.kunstfestspiele.de/presse

Press contact

Hendrik v. Boxberg, KunstFestSpiele Herrenhausen
+49 177 / 7379207, presse@kunstfestspiele.de

Presented by the city of Hanover, capital of Lower Saxony

**KUNSTFESTSPIELE
HERRENHAUSEN**

www.kunstfestspiele.de

Die KunstFestSpiele Herrenhausen
sind eine Veranstaltung der
Landeshauptstadt Hannover



**HAN
NOV
ER**

Cultural partner